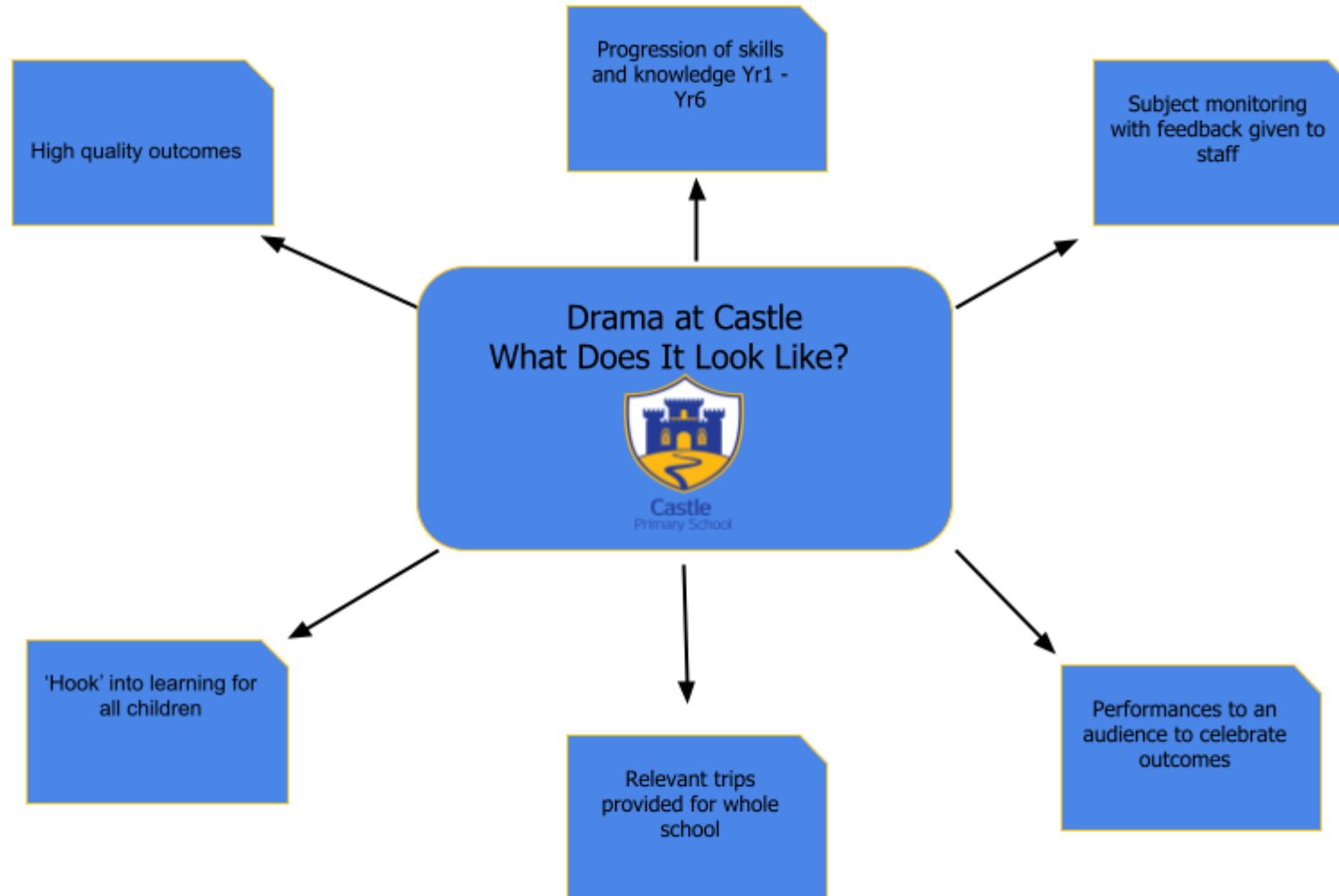


Castle Primary School Drama Curriculum 2021





Together We're Stronger at...

Castle Primary School Drama Curriculum 2021

Aims	All pupils should be enabled to participate in and gain knowledge, skills and understanding associated with the artistic practice of drama. Pupils should be able to adopt, create and sustain a range of roles, responding appropriately to others in role. They should have opportunities to improvise, devise and script drama for one another and a range of audiences, as well as to rehearse, refine, share and respond thoughtfully to drama and theatre performances.
In KS1:	<p>Pupils should be taught to:</p> <ul style="list-style-type: none">● Learn to appreciate rhymes and poems, and to recite some by heart● Role-play, which can help pupils to identify with and explore characters and to try out the language they have listened to.● Continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear● Role-play and other drama techniques can help pupils to identify with and explore characters. In these ways, they extend their understanding of what they read and have opportunities to try out the language they have listened to.● Drama and role-play can contribute to the quality of pupils' writing by providing opportunities for pupils to develop and order their ideas through playing roles and improvising scenes in various settings.
In KS2:	<ul style="list-style-type: none">● Prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action● Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.● They should be able to prepare readings, with appropriate intonation to show their understanding, and should be able to summarise and present a familiar story in their own words. They should be reading widely and frequently, outside as well as in school, for pleasure and information. They should be able to read silently, with good understanding, inferring the meanings of unfamiliar words, and then discuss what they have read.● Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience● Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear
Year Group	What key skills do we want children to discover in order to become performers?



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Year 1	<ul style="list-style-type: none">• Create drama in a group• Explore familiar characters and storylines• Perform a different character• Play out a storyline• Evaluate why they like a performance
Year Group	What key skills do we want children to discover in order to become performers?
Year 2	<ul style="list-style-type: none">• Work in different groups to explore ideas• Present traditional stories, own stories and work drawn from other subjects• Consider thoughts and feelings of characters• Recite a poem, story or rhyme Evaluate performances and build on feedback
Year Group	What key skills do we want children to discover in order to become performers?
Year 3	<ul style="list-style-type: none">• Explore stories and characters individually and in groups• Present events and characters using drama strategies• Engage and interest the audience• Perform showing understanding of intonation, volume and action• Identify and discuss qualities of other's performances including drama skills and strategies
Year Group	What key skills do we want children to discover in order to become performers?
Year 4	<ul style="list-style-type: none">• Create roles with different behaviours and viewpoints• Develop ideas in groups• Perform a variety of characters and stories considering mood and atmosphere• Stay in role in a performance Comment constructively on the effects of other performances
Year Group	What key skills do we want children to discover in order to become performers?
	<ul style="list-style-type: none">• Use characterisation to explore complex issues



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Year 5	<ul style="list-style-type: none">• Use a variety of drama strategies correctly• Perform improvised and scripted scenes• Justify answers, arguments and opinions Use and recognise the impact of drama strategies and skills
Year Group	What key skills do we want children to discover in order to become performers?
Year 6	<ul style="list-style-type: none">• Improvise characters from different times and cultures• Use drama strategies to explore themes such as hope and fear• Create mood in performances using voice, movement and facial expressions• Build tension in a scene Consider the impact of a live performance